CARLOS SALZEDO

SOCIÉTÉ DES AUTEURS
COMPOSITEURS & EDITEURS
20 JUIL. 1926 305.797
10, Rue Chaptal

Five Preludes for Harp Alone

(First Series)

I	Quietude	.50
II	Iridescence	.50
III	Introspection	.75
IV	Whirlwind	.75
V	Lamentation	.60

COMPOSERS' MUSIC CORPORATION
New York

Sole Selling Agent
CARL FISCHER, INC., Cooper Square, New York

NOTE

Toute altération (♯, ♭) n'a de valeur que pour la durée de la note qu'elle précède. A moins d'indication contraire on doit donc considérer chaque note comme non altérée. Le bécarre (♮) n'est employé qu'occasionnellement, par mesure de précaution.

Dans ces Préludes, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

L'explication des nouveaux signes employés dans ces Préludes se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

(La première audition de ces Préludes fût donnée par l'auteur, à Philadelphia, Pa., au Witherspoon Hall, le 15 Novembre 1917.)

Read all notes natural unless preceded by a *sharp* or a *flat*. The natural sign is used only occasionally, for precaution.

In these Preludes, harmonics are written where they actually sound; they are made on the string an octave lower.

Explanation of the new signs used in these Preludes can be found in Carlos Salzedo's "Modern Study of the Harp".

(The first performance of these Preludes was given by the composer, in Philadelphia, Pa., at Witherspoon Hall, on November 15, 1917.)

to Clare Mallison

Whirlwind

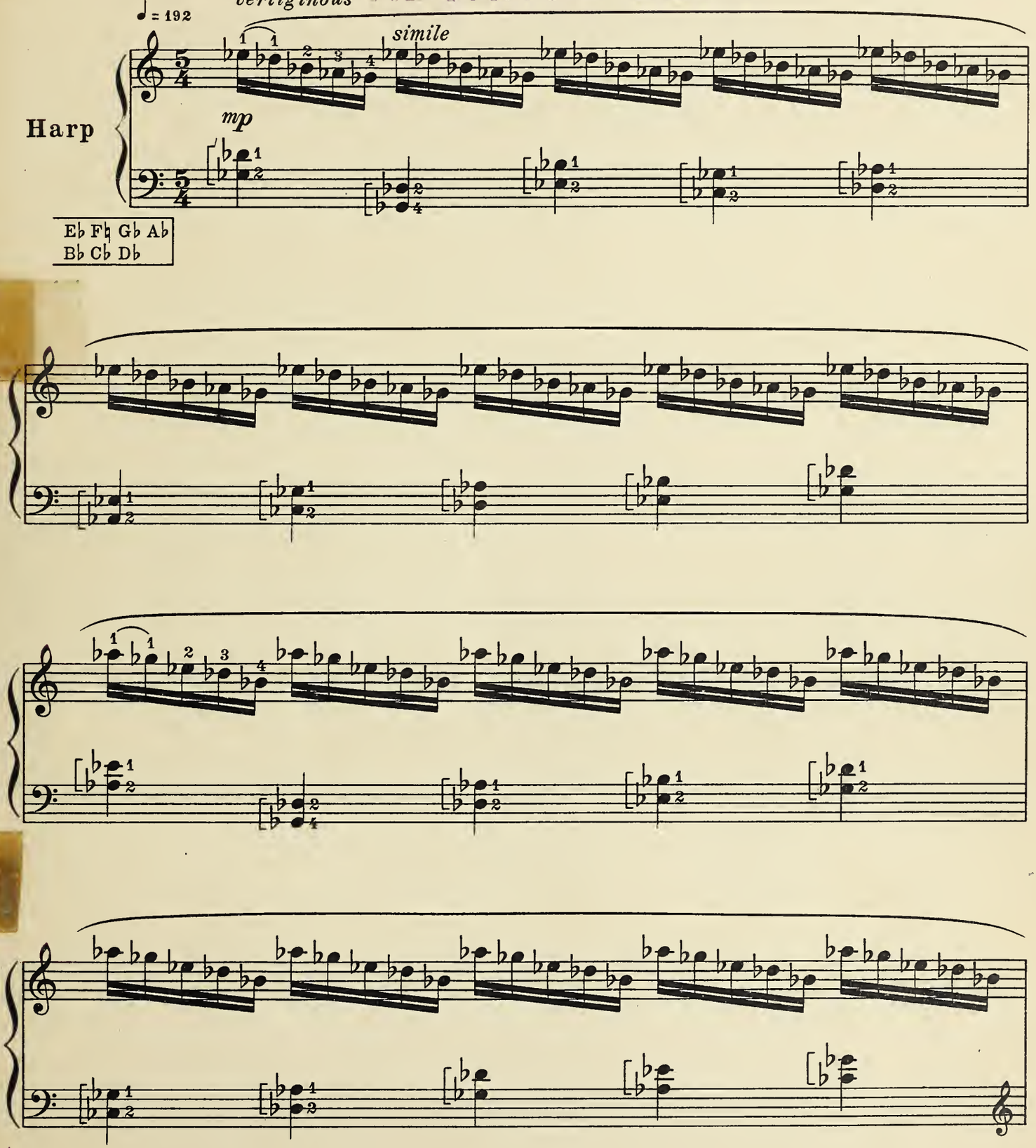
2 minutes — 2.10

176

ADVANCE COPY

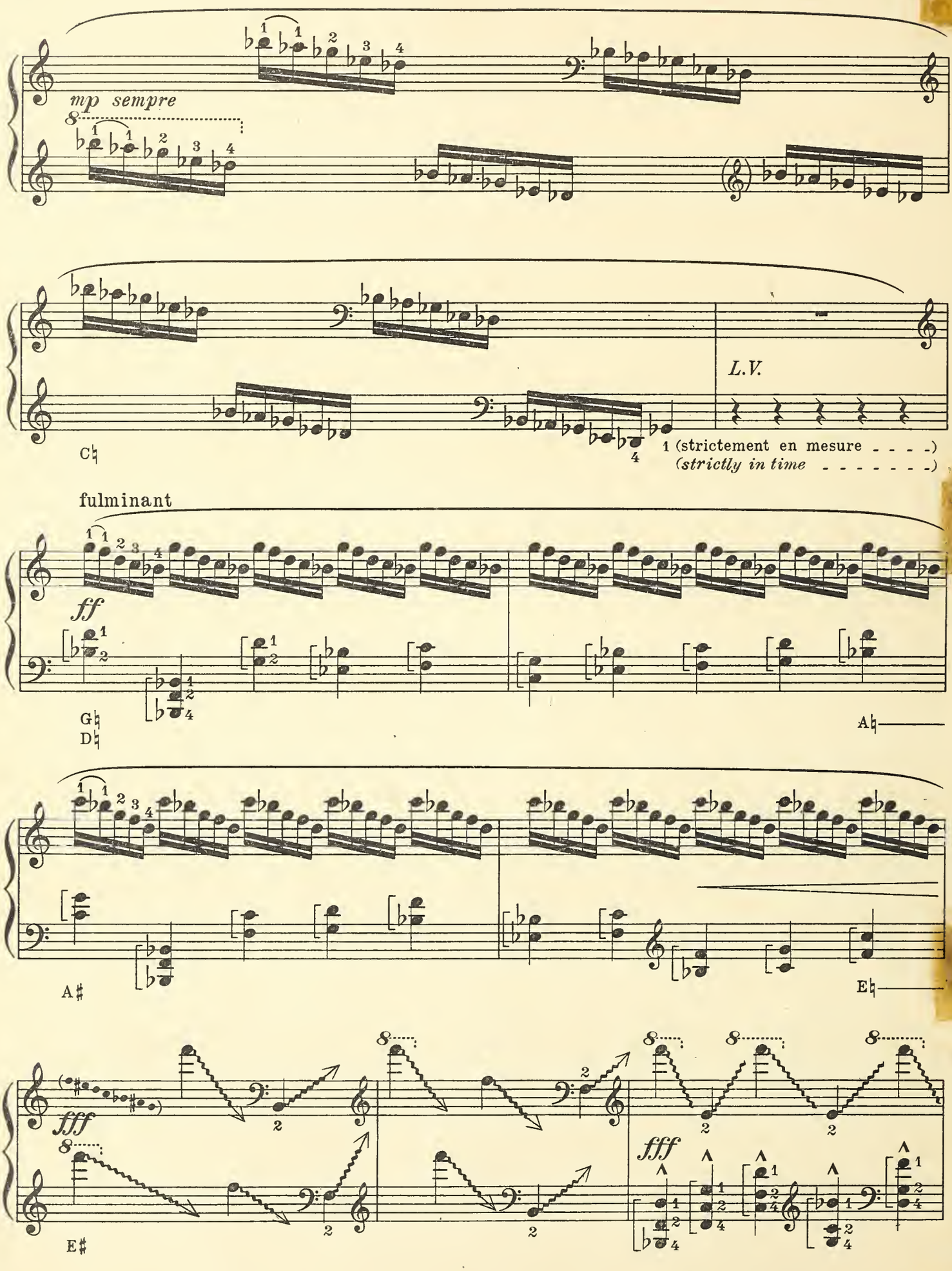
vertigineux
vertiginous

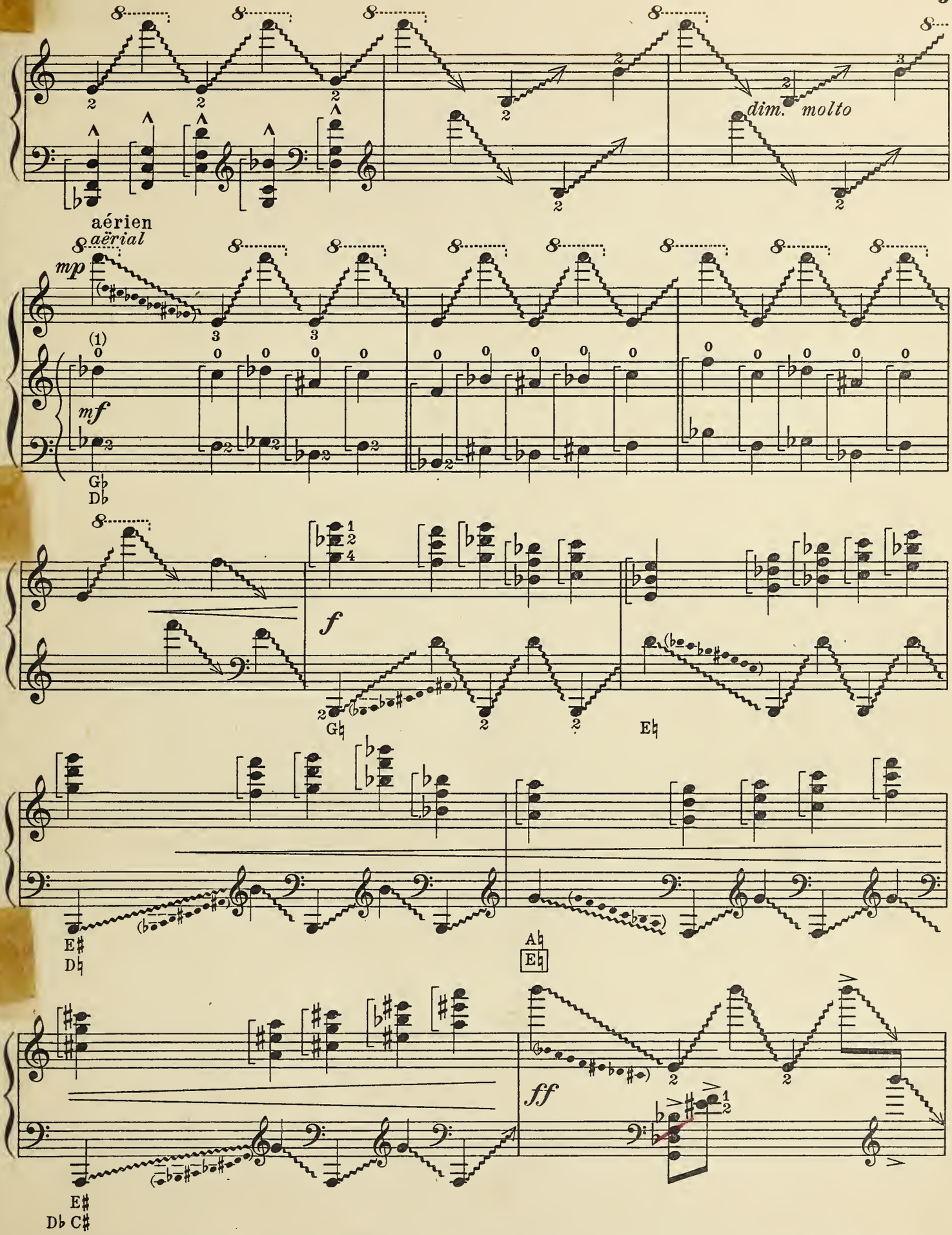
Carlos Salzedo



Copyright 1924 by Composers' Music Corporation
International Copyright Secured
All Rights Reserved

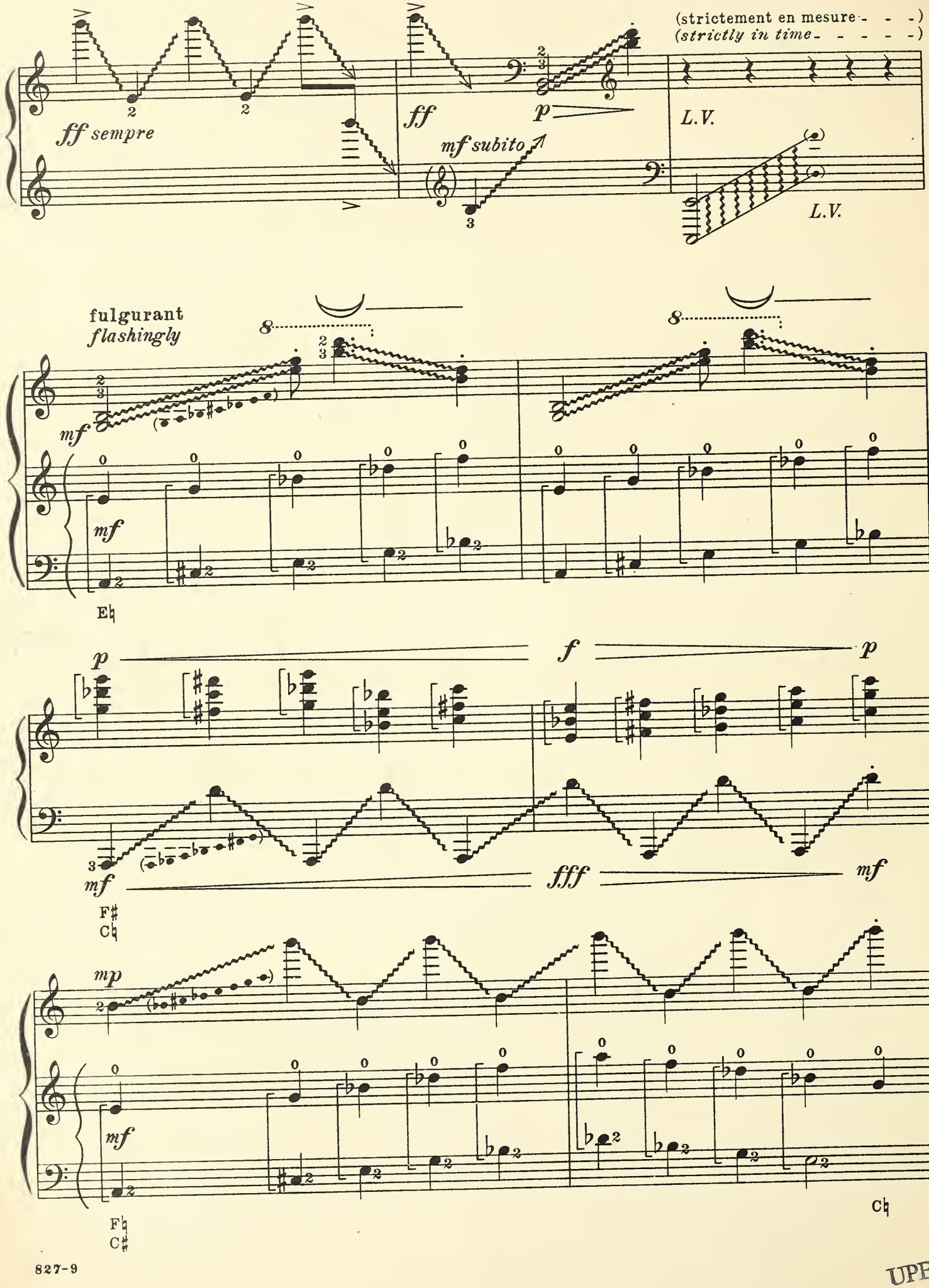
Printed in the U.S.A


mp sempre
L.V.
1 (strictement en mesure - - - -)
(strictly in time - - - - - - -)
fulminant
ff
fff
fff

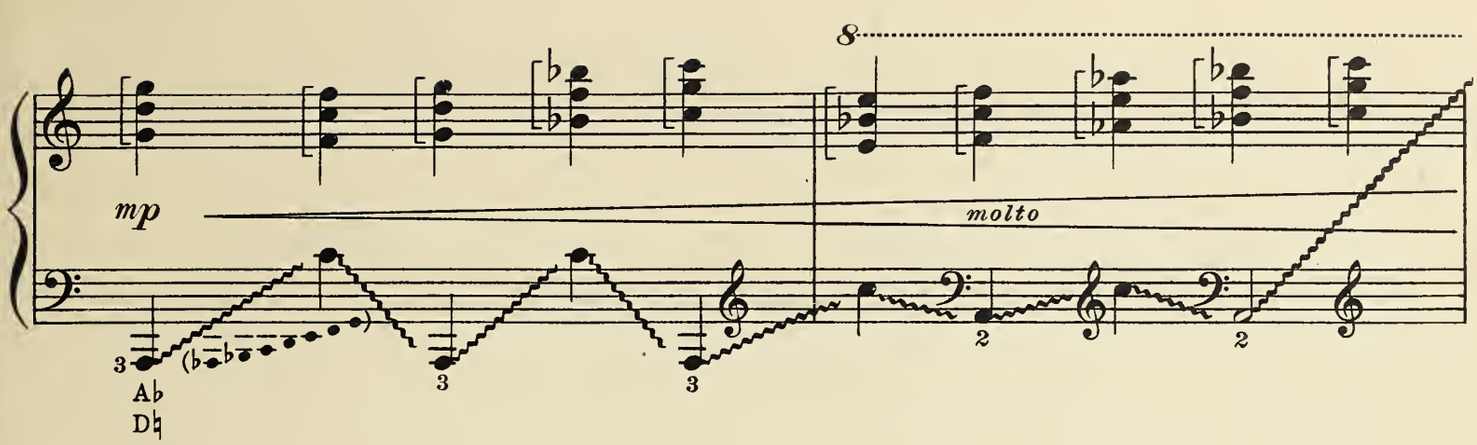


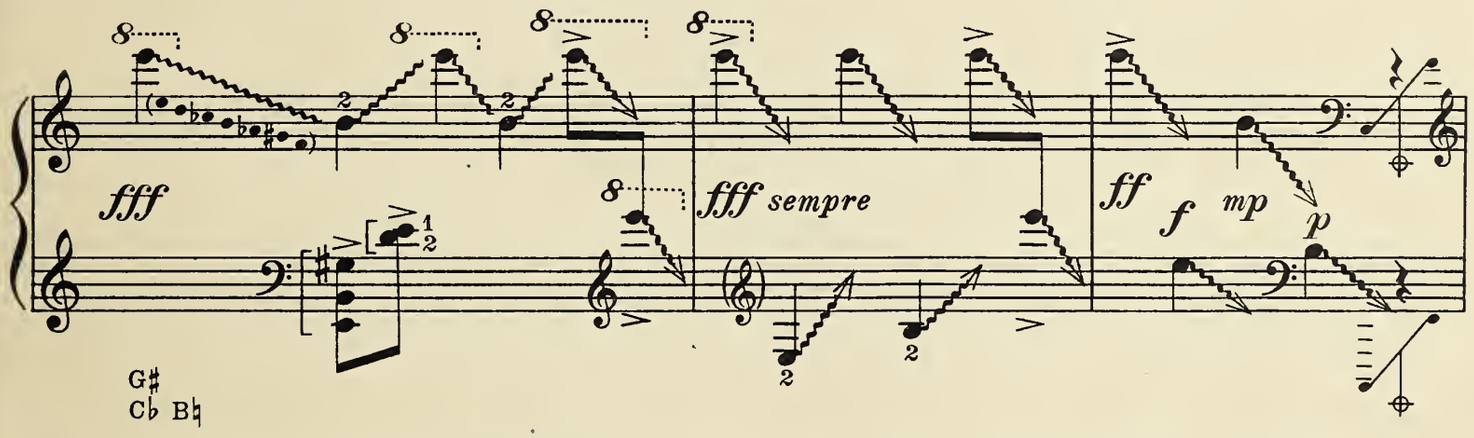
(1) Mémorandum: Dans ces Préludes, les sons harmoniques sont écrits en sons réels; ils sont produits sur la corde à l'octave basse de la note indiquée.

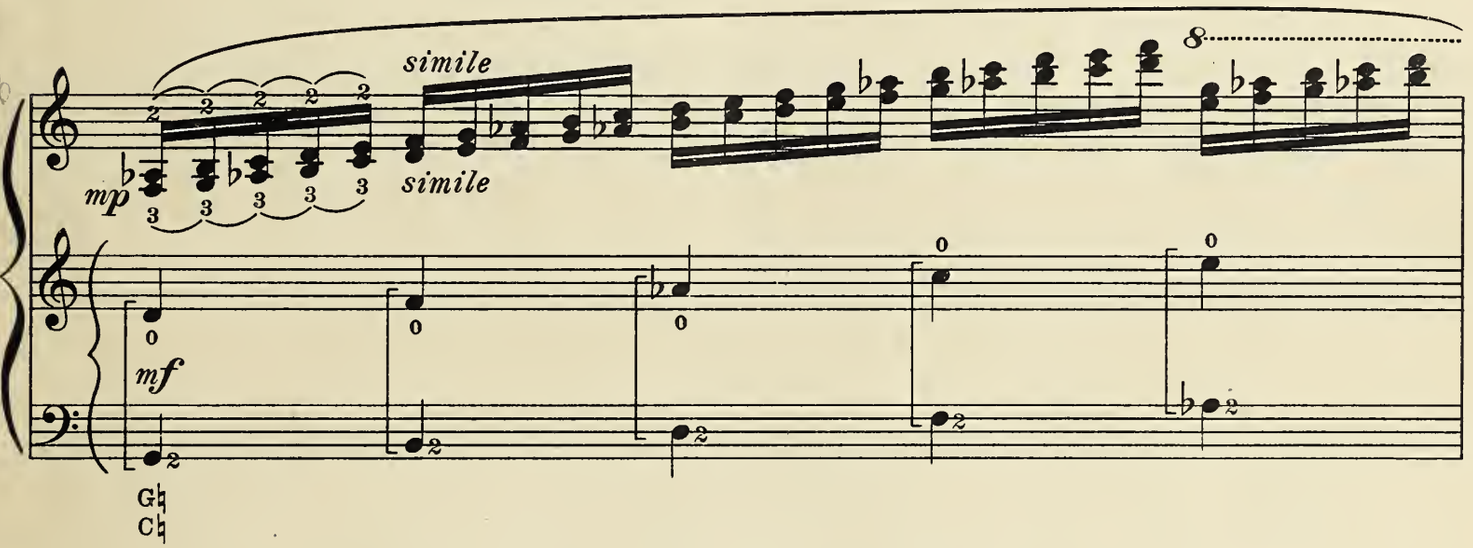
(1) *Memorandum: In these Preludes, harmonics are written where they actually sound; they are made on the string an octave lower.*

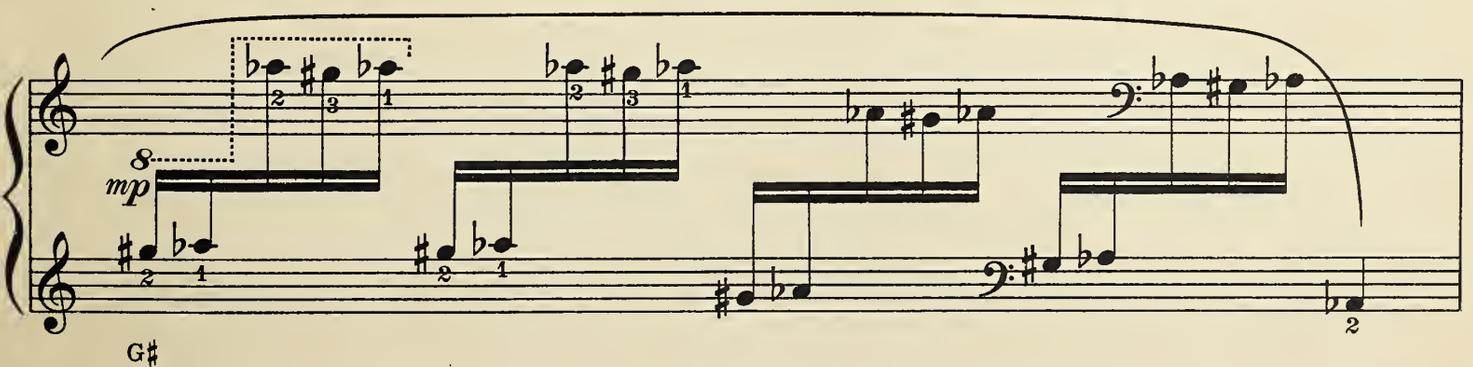

(strictement en mesure - - - -)
(strictly in time - - - - -)
ff sempre
ff
p
mf subito
L.V.
L.V.
fulgurant
flashingly
mf
mf
E♮
p
f
p
mf
fff
mf
F♯
C♮
mp
mf
F♮
C♯
C♮

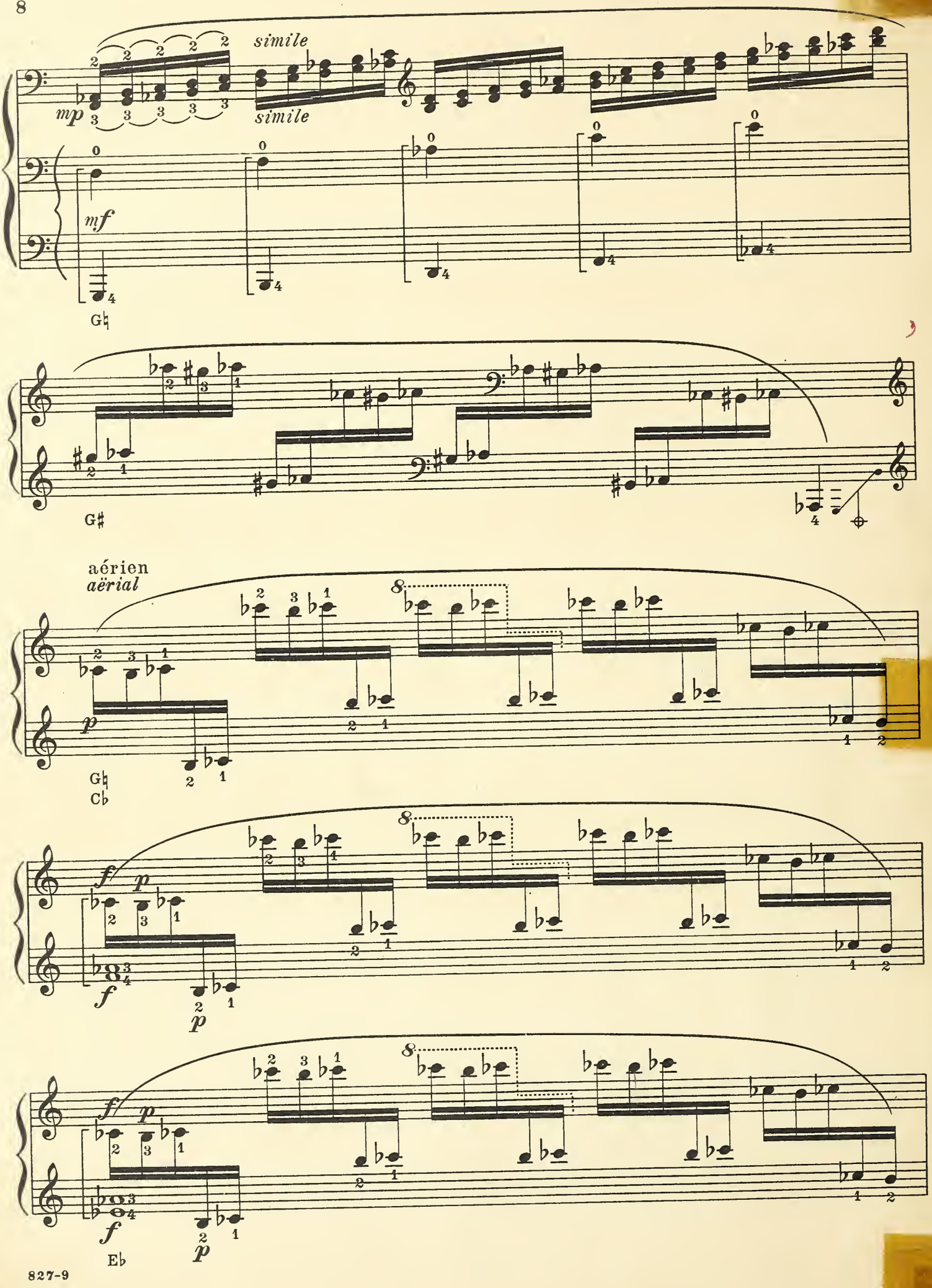
UPB

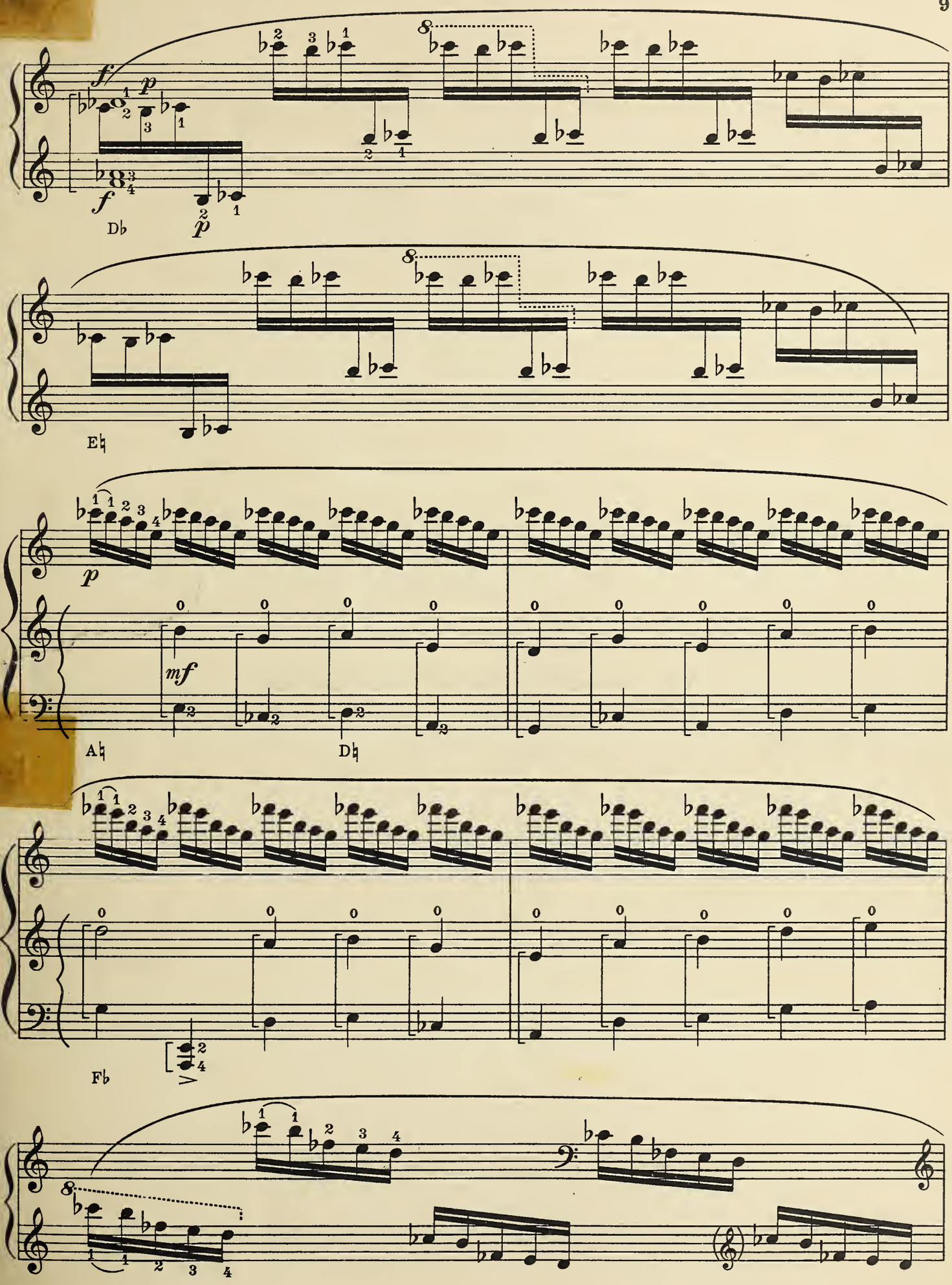

mp
molto
A♭
D♮

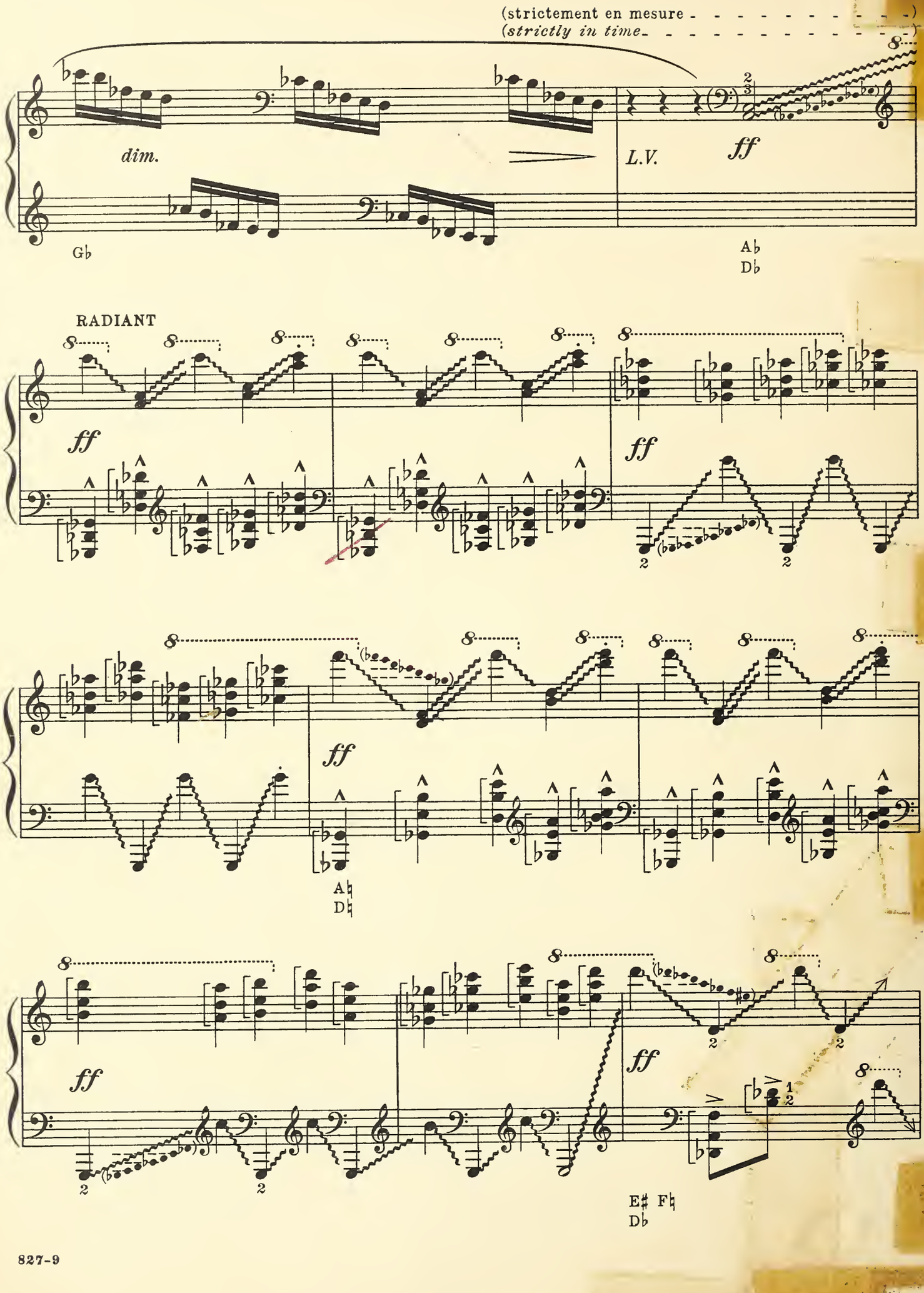

fff
fff sempre
ff
f
mp
p
G♯
C♭ B♮

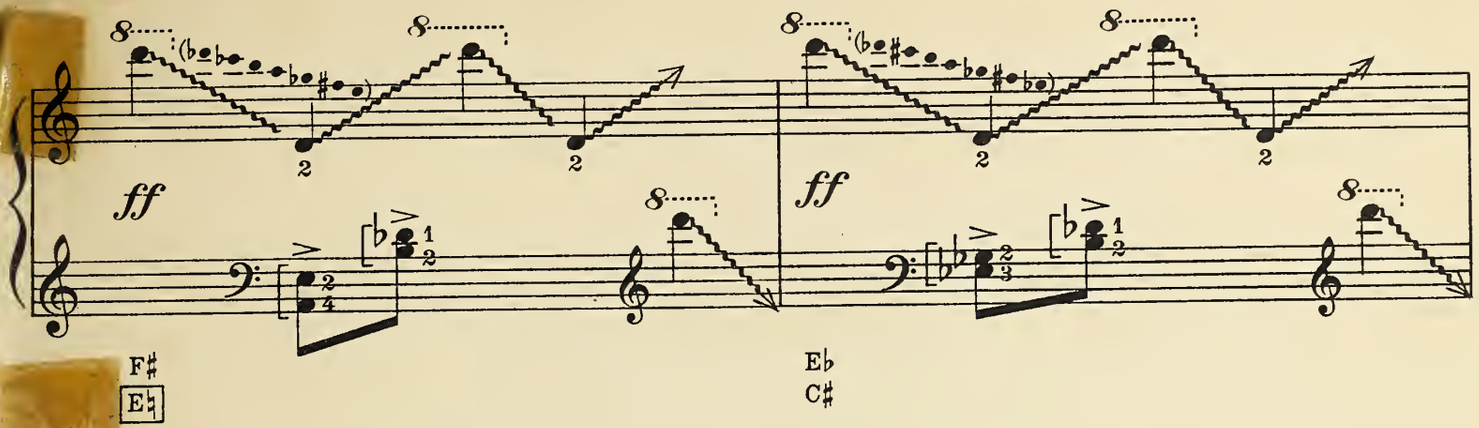

simile
simile
mp
mf
G♮
C♮

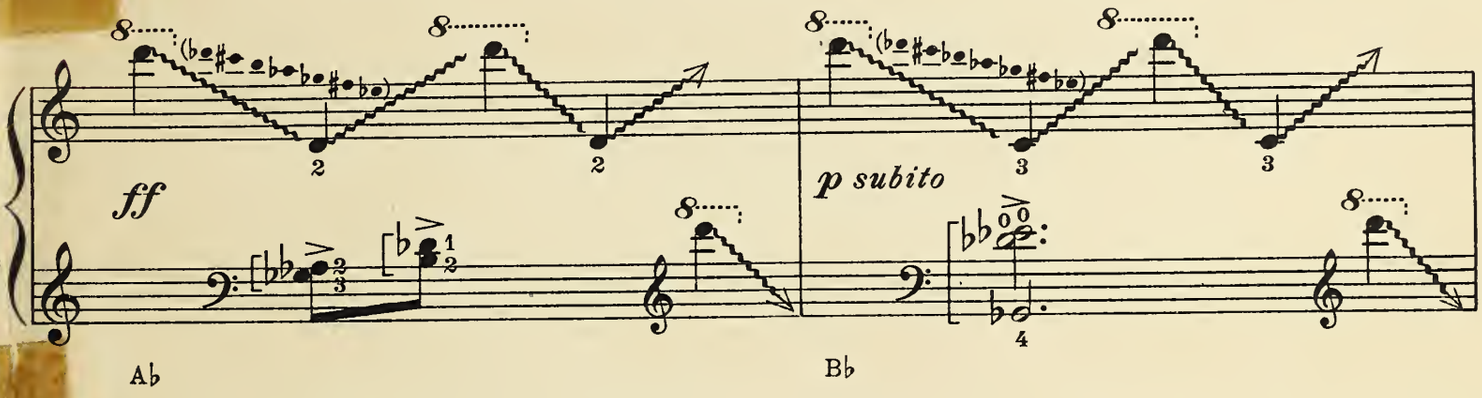

mp
G♯

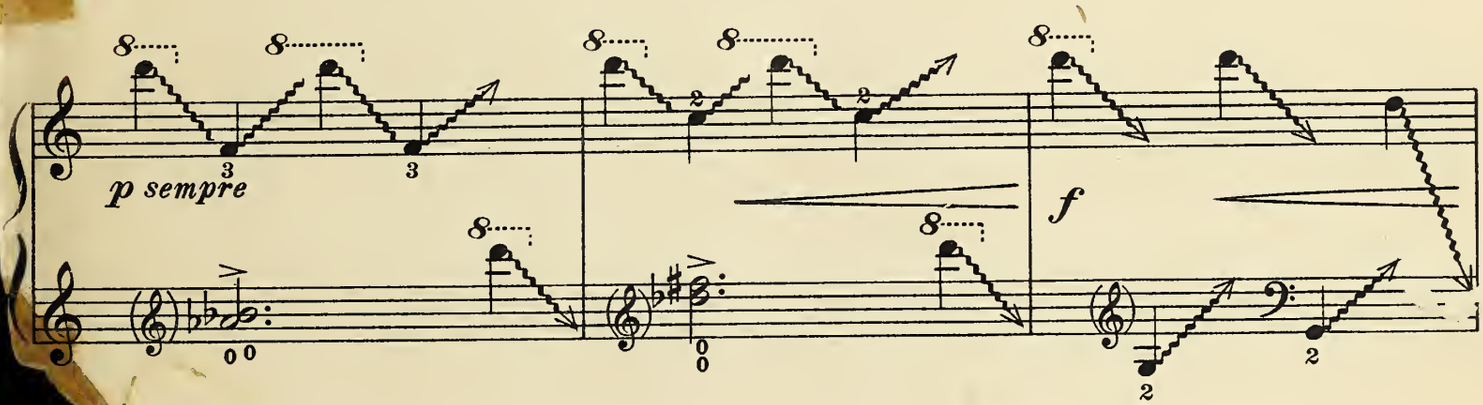

simile
simile
mp
mf
G♮
G♯
aérien
aërial
p
Cb
f
p
f
p
Eb

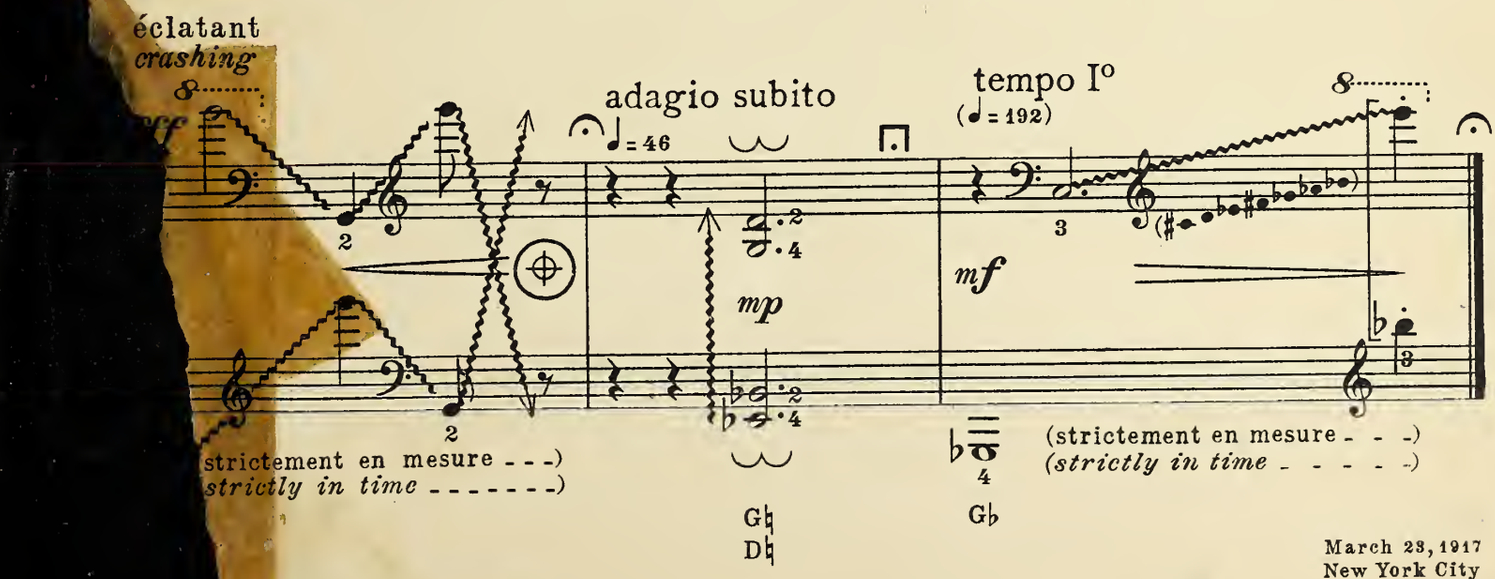

f
p
f
p
Db
Eb
p
mf
Ab
Db
Fb


(strictement en mesure - - -









March 23, 1917
New York City

TRANSCRIPTIONS FOR THE HARP

By Carlos Salzedo

Song of the Volga Boatmen

Theme and Variations—Haydn

Largo—Handel

(*Also Violin and 'Cello obbligato for the "Largo"*)

By Marie Miller

Solfeggietto—Karl Philipp Emanuel Bach

COMPOSERS' MUSIC CORPORATION
NEW YORK